

ABOUT PLAYS AND PLAYERS

BIDE DUDLEY

When Adolf Philipp, co-author of "Alma," "Adela," "The Girl Who Sings" and other successes, gets through writing plays for other people to appear in this season he's going to fix up one for himself. Somewhere about Christmas time the Savoy Producing Company, of which he is the moving spirit, will stage "Radio From Riverside Drive," a musical comedy featuring the Herve-Briquet brand, translated and rewritten by Mr. Philipp. In this piece, which will be seen on Broadway, Mr. Philipp will be the featured player. Since it will be his own production he might just as well be starred, but, being modest, Mr. Philipp will occupy merely the "featured position."

GRAVES IS WINNING.

Up in Pittsfield, Mass., a young society man is operating a dramatic stock company and making a success of it. He is Robert Graves Jr. At the Colonial Theatre there he is presenting good plays put on by a good company. Edith Luckett, who has appeared frequently on Broadway, is the leading woman. Joe Luckett is the company manager. Mr. Graves is coming and "Annapolis" and he says he likes it. The company is at present trying out a new play called "Getting Along With It." It is a detective comedy drama. William Harris Jr. has his eye on it.

A NEW TARKINGTON PLAY.

Elmer & Brieger and George C. Tyler have arranged to produce a new play by Booth Tarkington, entitled "The Ohio Lady." The play's title was selected by Mr. Tyler, who was born and brought up in Chillicothe, O.

SHE WAS PARTICULAR.

Louis Rosenberg, who spends nearly all his spare moments on Broadway, stepped into the Casino the other evening and heard a woman say something to the man in the box office that made him smile. Now let's permit Louis to tell it.

"The school for two seats in the orchestra," said Louis. "The Treasurer replied: 'Standing room only.' She thought a moment and opened her handbag.

"All right," she said. "They'll do, but in the centre, please."

WELL, NOW!

Grace Valentine, playing in "Brother Mamma," which was produced in Atlantic City Monday night, received a telegram from a young man friend, who writes on the modern dance steps.

"Just as well as you dance and you'll win."

GOSSIP.

Clyde Rigby will be company manager of "Watch Your Step." Arthur Levy and cane are now in the vaudeville producing business. A. H. Coney will manage the West-end "Daddy Long-Legs" company. Mrs. A. R. Conant, Mrs. Wilson, seventh floor, Fitzgerald Building, Perry Richards, "the man in white," will sing a second week at the Grand.

Leonard Mudge and W. A. Whittier have been added to the cast of Walker Whiteside's "A Ragged Messenger."

The World Film Corporation is to make a motion picture of a scenario called "The Little Church Around the Corner."

The Frohman Company has arranged to send "The Girl From Utah" west as far as San Francisco.

The cut rate coupon has returned from its vacation. Daily's Theatre, where turlesque is the policy, is honoring it.

The English company which will tour this country in "A Pair of Silk Stockings" will arrive next week. Sam Southern will be in it.

Eugene O'Rourke came in from his rural cafe yesterday and hinted around to the managers that he is still able to act out.

Mrs. A. H. Woods has been presented with a silver medal by a magazine as a result of her auto trip to the Pacific Coast in May.

Sidney Riggs, Marguerite Batterton, Miriam Collins and Gladys Fairbanks are recent additions to the cast of "The Road to Happiness."

Isaac Plummer of "The Last Laugh" has signed a long term contract with the Messers. Schubert. They have a plan to make a star of her.

Ethel Barrymore returned yesterday from a visit to Saratoga Springs and consulted Alf Hayman about her new play, "Roast Beef Medium."

The complete cast which will support Elsie Janis in her new play is composed of Maurice Farkas, Francis D. McGinn, Malcolm Passet, Melville Ellis, Eugene Revere, David Todd, Leavitt James, Jules Hancourt, Mimi Bordon, Vivian Rushmore, Annie Edmondson and Diane Oate.

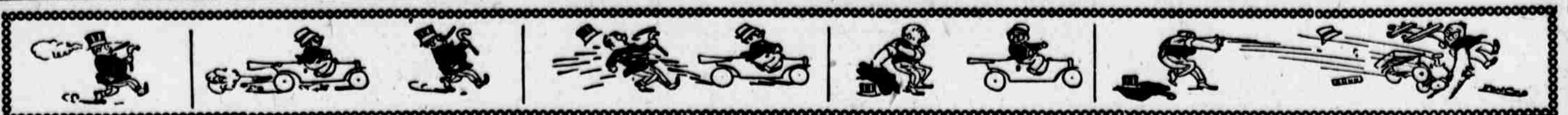
Charles K. Harris has five scenarios ready for the film producer. One of them, "A Limb of the Tree," is from a play he wrote several years ago. The others are "For Sale, a Baby," "The Girl Who Forgot," "The Girl From Tennessee" and "Somewhere the Sun is Shining."

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By Eleanor Schorer



MARY DOANE'S SUCCESS—No. 15—Building Up Sales

THE STORY OF A GIRL WHO "MADE GOOD" ILLUSTRATED BY WILL B. JOHNSTONE

By Betty Vincent

